

ELLIOTT SHARP: *SATURATE*



CORE RIFF AUGMENTED: INCREASE DURATIONS, SLOW TEMPO



PERCUSSIVE HIT ON CUE



IMPROVISE



SUSTAIN HIGH NOTE - Δ PITCH TO GENERATE DIFFERENCE TONES



POP OUT WITH SHORT IMPROVISED STATEMENT THEN RETURN TO FLUX



HIGH DENSITY

GUITAR TUNING: E G Eb G Bb Eb



TACET

R¹



R²





R³







A

90"

RDS  *bari sax - bite reed*

GTR  *slide + fuzz w/ E-bow + delay if possible*



PIANO 30"  60"  *low cluster tremolo*



PERC  *bowed vibraphone* → 75"  *add k/low tom*


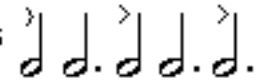
cresc



2" **B**

90" ♩ = 100


RDS  $\frac{12}{4}$  *bari sax skip tongue*

GTR  $\frac{11}{4}$  *harmonic chords, dist.*

PIANO  $\frac{13}{4}$  *mallet on low strings w. sus pedal*

PERC  $\frac{10}{4}$  *k/toms*

Q



on cue, all switch to unison rhythm and repeat w/ timbral transformation

2" **C**

120" ♩ = 120

RDS *alto sax - smooth tone*

GTR *dist.*

PIANO *add pedal*

PERC *vibraphone: add pedal*

decresc.

+1
R

H	75"	♩ = 120	20"
	<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 5px;">!</div>	RDS <i>alto sax - growly tone</i>	Q
		GTR <i>dist.</i>	▶
	<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 5px;">+3 R</div>	PIANO <i>add pedal</i>	
		PERC <i>vibraphone: add pedal</i>	

I	75"	♩ = 120	75"
	<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 5px;">+1 R</div>	RDS <i>alto sax - growly tone</i>	◻
	<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 5px;">+2 R</div>	PIANO <i>add pedal</i>	◻
		PERC <i>vibraphone: add pedal</i>	◻
	<div style="border: 1px solid black; padding: 5px; display: inline-block; margin-bottom: 5px;">+3 R</div>	GTR <i>dist.</i>	