

DIGITAL FOR STRING QUARTET

The image displays six numbered boxes, each containing a musical notation pattern. Box 1 shows a sequence of eighth notes. Box 2 features two groups of three notes beamed together, with a '3' above each group and a wavy line below. Box 3 shows a sequence of eighth notes with a dotted quarter note. Box 4 shows a sequence of eighth notes. Box 5 shows a sequence of eighth notes with a triplet of three notes beamed together, marked with a '3' above. Box 6 shows a sequence of eighth notes ending with a quarter note.

Instruments are prepared with a thin metal strip woven into the strings near the bridge. Spring steel is the best material. Large bobby pins or pieces of coat hanger will also work. The instruments **MUST** be amplified with piezo pick-ups on the bridge. There should be an EQ boost @ 400Hz to bring out the multiphonic tones.

Players should use two-handed tapping on the strings and on the metal strips.

Players begin in unison with #1 and improvise with the goal of metamorphosing each rhythm into the next. When each rhythm is played in unison, the group begins improvising toward the next.

The improvisation should **ALWAYS** groove! ♩ = 120 or faster.

The algorithms of use include: change of density (including dynamics), cross-rhythms, timbral shifts, glissandi.

The piece ends on cue when all players are in unison on rhythm #6.

ELLIOTT SHARP - 1986
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